

Chord Progression Types

NAME: _____

DIRECTIONS: Examine Bach harmonizations from the collection, *101 Chorales*. Find one example of each of the five progression types outlined in Chapter 10 of the text.

Cite each example by #, title, and measure numbers; then write out the phrase on this sheet (from just after the previous fermata to the fermata after the occurrence you are citing). You may use the same Chorale more than once, but not the same phrase from that chorale. Label the key and provide complete Roman numeral analysis of the phrase on this sheet and bracket the chords that make up the type of progression you are illustrating.

EXAMPLE

A. Circle Progression (adjacent roots in ascending 4ths):

#20, Lord Jesus Christ, My Life, My Light, mm. 13-16.

C: i6 vii°6 i ii ⁶/₅ V vi V 6/V V I

A. Circle Progression (adjacent roots in ascending 4ths):

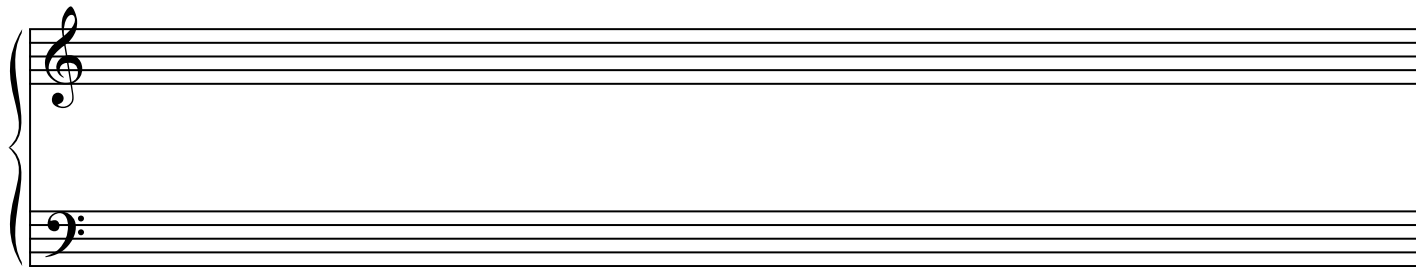
_____, _____, mm. _____.

B. Ascending 5ths (descending 4ths):

_____, _____, mm. _____.

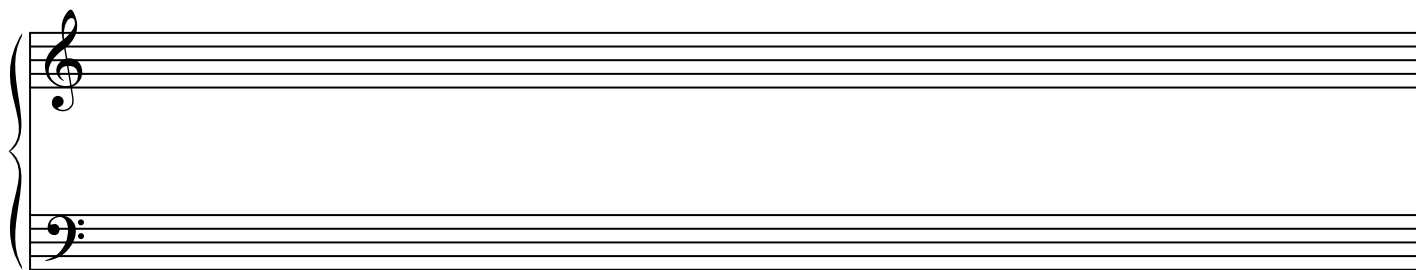
C. Ascending 2nd:

_____, _____, mm. _____.



D. Descending 3rd(s):

_____, _____, mm. _____.



E. Alternate Dominants:

_____, _____, mm. _____.

